



Duet
Tamara-Anna Cislowska and guests

Moments of musical magic

Each week on ABC Classic's *Duet* program, award-winning Australian concert pianist Tamara-Anna Cislowska welcomes a star into the studio to share an hour of music and conversation at the keyboard. It's a chance to discover what makes great performers tick: how and why they do what they do, what inspires the music, and where the artistry is born.

The highlight of each program is a duet performance, live on air: music made in the moment, capturing the intimacy of new connections between stellar artists. This album brings together some of the most passionate, profound, joyous and sometimes quirky musical moments from the show, featuring 22 guest artists including Katie Noonan, James Crabb, Diana Doherty and Joseph Tawadros, in a rich kaleidoscope of musical colours from cello to saxophone, glockenspiel to classical accordion and oboe to oud, as well as five outstanding Australian singers.

'As our Duet episodes tick well over the hundred,' says Tamara, 'I'm surprised every time by the characters, the emotions, the honesty and the brilliance of my guests. With this album, I want to share some of what we captured together.'

Tamara-Anna Cislowska presents Duet on ABC Classic each Thursday from 3pm to 4pm.

[Preview album here](#)

Album available 12 November 2021
1CD + Digital download | ABCL0005

With seven ARIA no.1 albums, **Tamara-Anna Cislowska** is one of Australia's most renowned classical pianists, performing and recording in Australia and internationally to critical and public acclaim. Soloist with the major symphony orchestras, arts and music festivals, and touring as guest soloist with the Australian Chamber Orchestra and CIRCA, Tamara's accolades include international awards, ABC Young Performer of the Year, a Freedman Fellowship, and the 2015 ARIA Award for Best Classical Album.

www.tamara-annacislowska.com

TRACKLISTING

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|----|--|----|---|
| 1 | Bernadette Harvey <i>piano</i>
BENJAMIN Jamaican Rumba | 12 | Ruth Strutt <i>mezzo-soprano</i>
BIZET Habanera from Carmen |
| 2 | Rupert Boyd <i>guitar</i>
BONFÁ Manhã de Carnaval | 13 | Paul Goodchild <i>trumpet</i>
SACHSE Polacca from Concertino in Eb |
| 3 | Joseph Tawadros <i>oud</i>
TAWADROS Give or Take | 14 | Jacqueline Dark <i>mezzo-soprano</i>
WEILL Youkali |
| 4 | Nick Russoniello <i>soprano saxophone</i>
PIAZZOLLA Libertango | 15 | Hopkinson Smith <i>lute</i>
ANON. La rossignol (The Nightingale) |
| 5 | Katie Noonan <i>soprano</i>
KATS-CHERNIN Late Spring | 16 | Jayson Gillham <i>piano</i>
BEETHOVEN Turkish March
from The Ruins of Athens |
| 6 | Claire Edwardes <i>glockenspiel</i>
PSATHAS Fragment | 17 | David Hansen <i>countertenor</i>
GRIEG Jeg elsker dig (I Love You) |
| 7 | Daniel Yeadon <i>cello</i>
VIVALDI Largo from Cello Sonata
in E minor, RV40 | 18 | Diana Doherty <i>oboe</i>
R. SCHUMANN Abendlied (Evening
Song), Op. 85 No. 12 |
| 8 | Natalie Chee <i>violin</i>
KREISLER Tambourin Chinois, Op. 3 | 19 | Helena Rathbone <i>violin</i>
C. SCHUMANN Romance No. 1 |
| 9 | James Crabb <i>classical accordion</i>
MOSZKOWSKI Spanish Dance Op. 12
No. 4 | 20 | Riley Lee <i>shakuhachi</i>
SATIE Gnossienne No. 4 |
| 10 | Neal Peres Da Costa <i>fortepiano</i>
BRAHMS Intermezzo in A major, Op.
118 No. 2 | 21 | Paul Dyer <i>piano</i>
BARTÓK Klagelied (Lament) |
| 11 | Lorelei Dowling <i>bassoon</i>
KATS-CHERNIN Faded Curtains | 22 | Taryn Fiebig <i>soprano</i>
POULENC Les Chemins de l'amour
(The Paths of Love) |

Tamara-Anna Cislowska *piano*

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