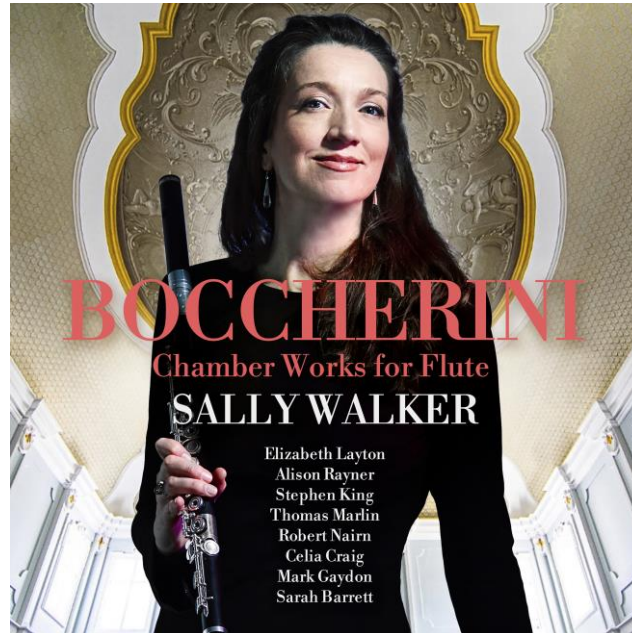


MEDIA RELEASE

Friday 19 July, 2024



Internationally acclaimed Australian flautist

Sally Walker & Friends

Album release and Concert tour

'Music Fit for a King: Mozart and Boccherini'

CANBERRA: Saturday 7 September 2024, 7pm

Wesley Uniting Church, National Circuit, Forrest (ACT)

SYDNEY: Sunday 8 September 2024, 3pm

Utzon Room, Sydney Opera House, Bennelong Point, Sydney (NSW)

ADELAIDE: Thursday 26 September 2024, 7pm

North Adelaide Baroque Hall, Tynte St, North Adelaide (SA)

Celebrating Sally Walker and Friends' new album for AVIE Records (UK)

Boccherini: Chamber works for Flute
available

Friday 16 August 2024 (pre-order [here](#))

"...absolutely sublime performance" - Limelight magazine

Internationally acclaimed Australian flautist and educator **Dr Sally Walker**, will premiere her new album with selected works to be performed at the Sydney Opera House, North Adelaide Baroque Concert Hall and Wesley Uniting Church Canberra this September, 2024.

Music Fit for a King presents stunning music by Mozart and Boccherini, two of the most celebrated composers from the 'Golden Age' of Classical music; friends who both counted King Friedrich Wilhelm II of Prussia as their patron.

While Mozart's enduring fame overshadows that of his Italian colleague, Boccherini reveals himself a master of descriptive and vividly evocative music through his Flute chamber works. Moments of explosive drama and surprising harmonies await, yet all contained within Boccherini's **infinitely elegant, virtuosic and beautifully refined** style. The surprisingly diverse moods and melodies of these utterly inspired works fit perfectly around the heart of the program, Mozart's *Flute Quartet in D K.285*, one of the best-loved chamber treasures for winds and strings. Adelaide audiences will also be treated to a special performance of Mozart's *Oboe Quartet in F Major K.370*, Boccherini's *Sextet Op.38* and *Boccherini's (attrib.) Quintet in C, G. 443*.

Celebrating the release of Sally Walker and Friends' new album, *Boccherini: Chamber Works for Flute (AVIE)*, we welcome you to experience **the heart-quickenng pleasures of this exciting music in the masterful hands of extraordinary flautist, Sally Walker** – most recently seen in the Australian Chamber Orchestra's national Mahler tour - **and an all-star ensemble drawn from Adelaide's finest classical musicians.**

Described by Sounds like Sydney's Shamistha De Soysa, as "Australia's best flautist", Sally has toured nationally and internationally with the Berlin Philharmonic, Leipzig Gewandhaus Orchestra and the Australian Chamber Orchestra, and with artists such as Simon Tedeschi and Emily Granger.

Walker remarks, "I fell in love with the music of Luigi Boccherini during the pandemic lockdown. His charm and certainty made me feel uplifted and reassured in a time when there were so many unknowns. I ordered everything that I could find that he had written for the flute and discovered so many gems I did not know existed."

This concert presents a rare opportunity to hear one of Australia's finest international flautists in a world-class ensemble who feature on the recording (details below).

On the album:

Late 18th century Italian composer Luigi Boccherini produced a vast catalogue of compositions, many of which are chamber works featuring the flute which vary in their configuration, some intimate, others on a grander scale reminiscent of the composer's orchestral music. Australian flautist Sally Walker - whose most recent album was the critically acclaimed '*Something Like This*' ([AVIE](#)) with harpist Emily Granger - has taken a deep dive into the provenance of Boccherini's works for her instrument to produce a 90-minute, double CD of music featuring the rarely performed yet highly imaginative *Op. 19 Quintets, for two violins, flute, viola and cello*, the *Op. 38 Sextet for violin, viola, bassoon, flute, horn and double bass*; and, as a "bonus", the *Quintet in C, G.443 for flute, oboe, violin, viola and cello*, a mysterious work attributed to Boccherini but whose authorship is contested. As Sally says, "it begs the question: who, if not Boccherini, could write so inventively?"

Recorded in the opulent North Adelaide Baroque Hall, the new album features the brilliant playing of violinists **Dr Elizabeth Layton** (Head of Classical Performance, Elder Conservatorium SA) and **Alison Rayner** (Adelaide Baroque); violist **Stephen King** (formerly ASQ, ACO), cellist **Thomas Marlin** (Alma Moodie Quartet), bassist **Robert Nairn** (Elder Conservatorium), oboist **Celia Craig** (Creative Arts Fellow - National Library of Australia, Honorary Associate of Royal Academy of Music), **Mark Gaydon** (ASO Principal Bassoon) and **Sarah Barrett** (ASO Assoc. Principal Horn), together with Sally, and will be released by [AVIE Records](#) on August 16th.

Stream / download / purchase the album here: <https://orcd.co/av2698>

"Walker was masterly in her performance at a rapid tempo of the fiendish divisions, at times adding delicious ornamentation to the familiar roudades..." - Sounds Like Sydney

Links to concerts in Canberra, Sydney and Adelaide, and more: www.sallywalker.com.au

Date / Time Saturday 7 September 2024, 7pm
Venue Wesley Uniting Church, Canberra (ACT)
Bookings www.trybooking.com/CTJMS

Date / Time Sunday 8 September 2024, 3pm
Venue Utzon Room, Sydney Opera House
Bookings 02 9250 7777 or
sydneyoperahouse.com/classical-music/music-fit-king-mozart-and-boccherini

Date / Time Thursday 26 September 2024, 7pm
Venue North Adelaide Baroque Concert Hall
Bookings www.trybooking.com/CTJTB

Facebook: www.facebook.com/sallywalkerflautist

Instagram: www.instagram.com/sallywalkerflautist/

YouTube: www.youtube.com/channel/UCS8w6vw5x5KDXXny0i5wLQQ/featured

Sally Walker is managed by Cinque Artist Management
www.cinqueartistmanagement.com/our-artists/sally-walker/

Media Assets

Click [HERE](#) for images

Click [HERE](#) for videos

Click [HERE](#) for audio:

1. Luigi Boccherini - *Flute Quintet Op. 19, No. 5 in B Flat Major, G.429 I. Allegro moderato*
2. Luigi Boccherini - *Sextet in E Flat Major, Op. 38, No. 1, G.467 II. Allegro ma non presto.*
3. Luigi Boccherini - *Flute Quintet in C Major, G.443 III Tempo di Minuetto.*

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Photo credit Jason Mildwater, North Adelaide Baroque Hall.