

ENOCH ARDEN live reviews

Simon Tedeschi & John Bell, national tour 2017

The AU Review, July 2017

<http://arts.theaureview.com/reviews/review-teseschi-and-bell-deliver-an-enrapturing-performance-of-enoch-arden-at-the-adelaide-festival-theatre/>

“Tedeschi and Bell deliver an enrapturing performance”

“This is an epic tale of love lost, longing, devotion and loyalty, told with passion and warmth. The piano accompaniment was perfect... an enrapturing performance of this classic tale and one that had the audience transfixed.”

Stage Whispers review, July 2017

<http://www.stagewhispers.com.au/reviews/enoch-arden>

“superbly played by Simon Tedeschi... He is a true master of the pianoforte... Bell drives the tale with unbelievable pace... His voice soars above the piano accompaniment and runs the gamut of emotions from the faintest whisper to intense grief to anger. **It is a virtuoso performance** and the synergy between these two performers was obvious.”

Scenestr.com.au review, July 2017

<http://scenestr.com.au/news/arts/enoch-arden-adelaide-festival-centre-review-20170717>

“the raw and relatable pain of the protagonist, when spoken by Bell and accompanied by Tedeschi, was achingly real. Bell needed little more than his voice and Tedeschi’s soundtrack to convey every nuance of the text. The piano, for Tedeschi, is simply an extension of his body; there is an unimpeded flow of emotion from his heart, through his fingers and then into the air as sonic vibrations. **Such was [Tedeschi and Bell’s] ability to captivate that when the crashing waves of reality struck upon Enoch during the show’s climactic crescendo on Allegro agitato, you heaved from the tumult.”**

GlamAdelaide review, July 2017

<http://www.glamadelaide.com.au/main/theatre-review-enoch-arden/>

“a stripped-back account of heartfelt passion. **Bell’s voice soars and plunges through Tennyson’s narrative poem, while Tedeschi provides a welcome accompaniment equally bristling with barely-contained excitement...** Bell’s distinguished voice gives thunder and power to Tennyson’s words... Tedeschi’s renown is obviously deserved after seeing this performance... **Together, Bell and Tedeschi make a formidable duo...**Tennyson’s tale of the shipwrecked sailor is wrought with aching emotion, and Bell and Tedeschi serve it well with admirable restraint.”

The Adelaidian review, July 2017

<http://theadelaidian.net/enoch-arden-adelaide-festival-centre/>

“The minimal elements on stage allowed the gripping story to shine... The passion and intensity that forms Enoch Arden was sincerely displayed in Bell’s and Tedeschi’s striking retelling [of] Tennyson’s renowned piece.”

ArtsHub review, July 2017

"the vivid score superbly presented by Tedeschi... John Bell’s admirable oratory successfully rolled with the rhythm of Tennyson’s verse. His tone, expertly modulated to illuminate sentiment. "

The West Australian, June 2017

<https://thewest.com.au/entertainment/arts-reviews/curio-of-charm-and-clarity-ng-b88506921z>

"The tale is high, virtuous melodrama but Tennyson narrates it with cool detachment and Bell is true to his words... Strauss' incidental music, beautifully played by Tedeschi throughout... we should be grateful for the art and craft of this Enoch Arden." (*Enoch Arden, His Majesty's Theatre, Perth*)

Perth Walkabout – the Insider’s Guide to Perth, June 2017

“Richard Strauss’ piano score, composed in 1897 and masterfully played by Tedeschi... a moving experience, and one that I would happily recommend.” (*Enoch Arden, His Majesty's Theatre, Perth*)