



## **Matthew Hindson: Sad Piano** **Andrea Lam *piano***

From internationally acclaimed piano virtuosa Andrea Lam and award-winning Australian composer Matthew Hindson comes an album of intimate, tender music that comes from the heart and goes straight to the heart. Sweetness and sadness, memories and hopes, love and longing embrace one another in the gentle, uplifting resonances of the piano.

'I started this collection during the Covid-19 lockdown,' says Hindson, 'when music making was smashed and the connection between composer, performer and audience wasn't possible any more. Suddenly, the large symphonic works I was writing seemed irrelevant. I wanted to write intimate music, music directly connecting to our emotions and to other people.'

Pianist Andrea Lam sensed an immediate connection with the pieces. 'This is very introspective, very intimate music that is, I think, very particular to the piano; almost a confessional diary. Those deepest thoughts you have, when you're by yourself and you can't even articulate what you're thinking. Matthew's music has a really direct appeal, it's a very visceral kind of music that has an immediate effect, an immediate impact, which I love.' The transcendent simplicity of the Hindson's writing allows Lam to caress each note, letting the piano's delicate voice speak to our inmost emotions.

Premiered for Sydney Opera House' International Piano Day Celebrations in 2022, with the film clip for that track (Love) winning the 2023 Australian Cinematographers Society 'Gold Tripod' award, each live performance of Hindson's Sad Piano pieces has been met with warmth and a sense of familiarity. 'What's so powerful,' adds Hindson, 'is the way that these pieces, while sad and melancholic in mood, are, paradoxically, able to make us feel comforted, supported, even uplifted.'

**Album available in Australia & New Zealand on CD/digital download/streaming on 22 November 2024: [here](#)**

For more information, also see [sadpiano.com.au](http://sadpiano.com.au)

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### About the artists

Multi-award-winning Australian pianist **Andrea Lam** was already performing with the Sydney Symphony Orchestra at the age of 13; in the years since, she has been a regular fixture on national stages as soloist with symphony orchestras from New Zealand to Hong Kong and San Francisco and around Australia with world-leading conductors, while based in New York City. Now officially back home after two decades in the USA, she has reestablished herself as a classical star in the Australian firmament, intensely sought-after across the country for solo, chamber and concerto performances, including with the Sydney and Melbourne Symphony Orchestras, Musica Viva Australia, Sydney Opera House, Adelaide Festival and more. An ARIA-nominated recording artist, from Mozart concertos to contemporary classical music, Andrea Lam connects with listeners of all ages, through her stunning, critically acclaimed and heartfelt performances at the piano. Andrea Lam features in ABC TV's brand new series for 2025, ***The Piano***, alongside Harry Connick Jr and host Amanda Keller, and is a nominee in Limelight's 2024 Artist of the Year awards.

[www.andrealam.com](http://www.andrealam.com)

Composer **Matthew Hindson** is one of Australia's most dynamic and successful composers. His invigorating soundworld is both immediate and direct, and his innate sense for drama, wit and spontaneous joie de vivre has resulted in many of his scores having a significant and ongoing international presence. As well as being performed by every Australian orchestra, the London Philharmonic, the Los Angeles Philharmonic and the Royal Philharmonic among many others, his distinctively original music has been set by dance companies such as the Birmingham Royal Ballet, San Francisco Ballet, National Ballet of Japan and The Australian Ballet, and he has written for soloists and ensembles all over the world.

[www.fabermusic.com/we-represent/matthew-hindson](http://www.fabermusic.com/we-represent/matthew-hindson)

### TRACKLIST

#### MATTHEW HINDSON

##### **Sad Piano**

|   |              |      |    |           |      |
|---|--------------|------|----|-----------|------|
| 1 | Longing      | 2'43 | 7  | Aftermath | 4'29 |
| 2 | Luminescence | 6'52 | 8  | Memories  | 3'00 |
| 3 | Resilience   | 7'07 | 9  | Innocence | 4'19 |
| 4 | Love         | 4'18 | 10 | Lullaby   | 4'02 |
| 5 | Attraction   | 3'30 | 11 | Nostalgia | 2'59 |
| 6 | Goodbye      | 4'47 |    |           |      |

Total Playing Time 48'06

**Andrea Lam** *piano*

Suggested tracks for airplay:

8. Memories | 4. Love | 5. Attraction

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on 22 November 2024 | ABCL0105D**

**Available in other territories in January 2025 from IDIOM Records (UK)**

Sheet music for *Sad Piano* is available from Faber Music:

[www.fabermusic.com](http://www.fabermusic.com)

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