



PO Box 806 Crows Nest NSW 1585 Sydney, Australia

# MEDIA RELEASE – OCTOBER 2025

Hetty Kate launches new album Jazz in Four Seasons: Spring, Vol. 1 at Sydney International Women's Jazz Festival

PHOTOGRAPH: NIKOL OBROVÁ 2025

Paris-based British-Australian vocalist Hetty Kate returns to Sydney this October and November with the debut volume of her ambitious new project, *Jazz in Four Seasons*. The series follows the changing seasons through four albums recorded in different cities around the world, each a collaboration with local musicians. Moving beyond traditional jazz hotspots, Hetty explores how this quintessentially American art form has evolved as it has travelled across cultures. The result will be a love letter to her own nomadic life and to the timeless songs that have accompanied her around the globe.

For *Spring, Vol. 1*, Hetty returned to Prague - the city where her European journey began - to record with four of its finest jazz musicians. Together they captured the season in all its tempestuous, tender beauty, with works by **Duke Ellington, Dave Brubeck, Jerome Kern, Rodgers & Hammerstein, Tadd Dameron, Billy Strayhorn**, and more.

Audiences can experience these songs live for the first time at **two exclusive Sydney concerts** – for **Sydney International Women's Jazz Festival** on October 24, and at **Jazz At the Lounge** on November 13, bookending a tour that includes the Brisbane and Perth Jazz Festivals, and launch concerts in Melbourne, Adelaide, Canberra and Hobart.

"Don't expect a predictable bouquet of love songs with 'spring' in every title," says Hetty. "I've curated a collection that celebrates everything from the smallest creatures to the most luscious blooms - from being caught in a downpour without an umbrella to the gentle warmth of sunlight on a May morning. Even that bittersweet joy of walking beneath flowering trees, gloriously and unapologetically alone."

In Sydney, Hetty performs with a quartet of Australia's most respected jazz musicians: Ben Hauptmann (guitar), Brett Hirst (bass), Matt McMahon (piano), and Hamish Stuart (drums). Sure to be an evening of beautiful music, classics and curiosities, don't miss this sparkling homage to the most efferverscent of seasons, Spring!

## **SYDNEY TOUR DATES**

Friday 24 October 2025, 7:30pm - The Joan (Penrith) - Sydney International Women's Jazz Festival Tickets: <a href="mailto:thejoan.com.au/whats-on/hetty-kate-spring/">thejoan.com.au/whats-on/hetty-kate-spring/</a>

Thursday 13 November 2025, 7:30pm - The Concourse (Chatswood) - Jazz At The Lounge Tickets: <a href="mailto:theconcourse.com.au/event/jazz-at-the-lounge-2025-hetty-kate-quintet-spring">theconcourse.com.au/event/jazz-at-the-lounge-2025-hetty-kate-quintet-spring</a>

**Album single**: 'It Might As Well Be Spring' (Rodgers & Hammerstein) – digital release on **Friday 24 October 2025** Full album will be released on **Friday 7 November 2025** on <u>Lisez L'Etiquette Records</u>.

2025 tour dates for Perth & Brisbane International Jazz Festivals, Melbourne, Hobart, Adelaide, Canberra: <a href="httpkate.com">hettykate.com</a>

#### ABOUT HETTY KATE

Not just another voice in the crowd, British-Australian vocalist Hetty Kate is a magnetic performer with sophisticated edge. Besides her 'natural musicality', effortless, clarion tone, and impeccable timing, Hetty's razor-sharp wit truly sets her apart, blending poise and humour with undeniable talent. Based in Paris, her current project, *Jazz in Four Seasons*, is a global fouralbum series recorded in four cities, each reflecting a different season through local collaboration.

Described by James Morrison as having "a stage presence only matched by the clarity in her voice," Hetty was the featured vocalist for Morrison's award-winning symphonic concert, 'The A to Z of Jazz' which toured across Asia, Europe, and Australasia with renowned orchestras, the Melbourne concert recording of which won a coveted Australian Jazz Bell Award for 'Best Traditional Album'.

Born in England, raised in Australia and now based in Paris, Hetty has been touring internationally for almost two decades, performing in 28 countries. A regular guest at premier jazz events across the globe, festival credits include: New York Hot Jazz and New York Winter Jazz Festivals (USA), Sapporo International Jazz Festival (Japan), Prague Proms (Czech Republic), Ascona Jazz Festival (Switzerland) and many more. Her last tour to Australia in November 2024 included concerts at Perth Concert Hall with James Morrison, for Jazz At The Lounge (Sydney) and Melbourne Recital Centre.

Hetty Kate's diverse discography (including *Dim all the lights* and *The A to Z of Jazz* for ABC Jazz) spans witty, toe-tapping swing to refined modern jazz, underscoring a talent that defies easy categorisation.

### MEDIA/PERFORMANCE ENQUIRIES CONTACT

Jackie Thomas-Piccardi, Cinque Artist Management : <a href="mailto:itp@cinqueartistmanagement.com">itp@cinqueartistmanagement.com</a>

#### **PRESS RESOURCES**

High-resolution photos, promo video: e.pcloud.link/publink/show?code=kZXSxUZKDKk4kiLUL02ekHwaJIEc5i8JDnk

PROMO CLIP SPRING (30 sec) – with titles / no titles versions - included in cloud link above.

AUDIO PREVIEW - Note – for airplay and promotional use only

Track 5 – It Might As Well Be Spring – SINGLE RELEASED FRIDAY 24 OCTOBER, 2025

Track 6 - Another Spring / April Fooled Me

Stream: https://bit.ly/press-preview-audio

#### **ADDITIONAL TOUR DATES**

Perth, Brisbane, Melbourne, Hobart, and Canberra – see hettykate.com for details.

# **MEDIA LINKS**

Sydney International Women's Jazz Festival: <a href="mailto:sima.org.au/event/hetty-kate-spring">sima.org.au/event/hetty-kate-spring</a>

Hetty Kate: SPRING at The Joan: <u>facebook.com/JoanSutherlandPerformingArtsCentre</u>

Jazz At The Lounge, at The Concourse: theconcourse.com.au/event/jazz-at-the-lounge-2025-hetty-kate-quintet-spring/

Website: <a href="https://example.com/hettykate">hettykate</a> | Facebook: <a href="mailto:facebook.com/hettykate">facebook.com/hettykate</a> | Facebook: <a href="mailto:facebook.com/hettykate">facebook.com/hettykate</a> | Lisez L'Etiquette Record Label: <a href="mailto:lisezletiquetterecords.com">lisezletiquetterecords.com</a> | Jazz in Four Seasons: <a href="mailto:jazzinfourseasons.com">jazzinfourseasons.com</a>

ABC RN interview: <a href="mailto:abc.net.au/listen/programs/drawingroom/jazz-in-four-seasons">abc.net.au/listen/programs/drawingroom/jazz-in-four-seasons</a>

Australian Jazz Net - Hetty Kate on JazzAhead! 2025: australianjazz.net/2025/05/finding-the-thread-at-jazzahead-2025/

#### **SELECTED ACCLAIM**

breathtaking." - Eric Myers Jazz (Australia)

# OTHER PERFORMANCES ON YOUTUBE

Embraceable You - Norwegian Jazz Orchestra (Oslo): <a href="https://bit.ly/embraceable-you-oslo">https://bit.ly/embraceable-you-oslo</a>
Songs from Soundtracks - Phoenix Central Park (Sydney): <a href="https://bit.ly/songs-from-soundtracks">https://bit.ly/songs-from-soundtracks</a>
On The Street Where You Live - with Strings on TOP (Paris): <a href="https://bit.ly/on-the-street-where-you-live">https://bit.ly/ensy-street-where-you-live</a>
Easy Street - Hetty Kate Trio (New Zealand): <a href="https://bit.ly/easy-street-new-zealand">https://bit.ly/easy-street-new-zealand</a>

<sup>&</sup>quot;a stage presence only matched by the clarity in her voice' - James Morrison AM

<sup>&</sup>quot;She's the real deal... can bend a blue note any which way and make you smile or smirk or furrow your brow along with her." - *Lucid Culture* (USA)

 $<sup>\</sup>hbox{``Hetty Kate's repertoire was the most stimulating and interesting collection of standards I've heard in years...}$ 

<sup>&</sup>quot;Poised vocal line and precise phrasing." - Alain Thomas, Couleurs Jazz (France)

<sup>&</sup>quot;Like a good champagne: simultaneously effervescent and restrained" - John Shand, Sydney Morning Herald (Australia)

<sup>&</sup>quot;One of the best swing-style singers on the current scene." - Will Friedwald (New York Hot Jazz Festival, USA)