



Piano Diary

Andrea Lam

Fresh from the hit ABC TV series 'The Piano', which she will be co-hosting with Harry Connick Jr, star Australian pianist **Andrea Lam** steps into the spotlight with her own album **Piano Diary**. With this deeply personal selection of piano favourites, she shares the music that means the most to her, from the sublime beauty of Bach and Chopin to the spectacular fireworks of contemporary composers and mellow Gershwin favourites.

The piano, says Andrea, has been her most constant companion, through life's changes and adventures, its highs and lows. "Saying goodbye to my grandfather. Indescribable depths of love after having my child. Overwhelming feelings that come with moving to a new country. Isolation from a worldwide pandemic. Nostalgia for childhood. Times you just want to yell at the world or squeal with joy. These are some of the moments when I have turned to the piano; the moments I most needed art. This album is a diary of those moments, from childhood to adulthood, and the music that gave solace, hope, inspiration, challenged and transported me to a different place: my very own Piano Diary."

Pronounced a "real talent" by the *Wall Street Journal*, Andrea performs with leading orchestras in Australasia, Japan, China and the United States, including the San Francisco Ballet Orchestra, Hong Kong Philharmonic, the New Zealand Symphony and all major Australian symphony orchestras. Recently returned to Australia after two decades in New York, she has graced concert stages from New York's Carnegie Hall and Lincoln Center to the Sydney Opera House, performing concertos from Mozart to Rachmaninoff.

On this album, she brings her flair and verve, her unique blend of passion and lyrical beauty, to the intimate world of the solo piano. Andrea treats us to the poetry of **Chopin**, the comforting warmth of **Brahms** and **Schubert**, the tenderness of **Granados'** The Girl and the Nightingale, the exquisite beauty of the Aria from **Bach's** Goldberg Variations; dreamy romance from **Clara Schumann** and

swirling emotions from her husband **Robert Schumann**; the dazzling virtuosity of **Aaron Jay Kernis**' *Superstar Etude #2* and the boisterous yet whimsical joy of *Bachram* by Australian composer **Melody Eötvös**, commissioned by Andrea and receiving its world premiere recording on this album. She caresses every note of **Bill Evans**' transcendent *Peace Piece* and takes wholehearted delight in two of **Gershwin**'s most irresistible melodies, *I Got Rhythm* and *Someone to Watch Over Me*. And to close the album, she takes the piano into whole new soundworlds with **Vivian Fung**'s *Glimpses*, written for 'prepared piano' where items as unexpected as hair clips, plastic clothes pegs, popsicle sticks, metal rulers, sticky tape, sake bowls and even butcher's twine placed inside the instrument transform the piano into its own percussion section.

Across centuries, continents, and genres from classical to jazz to sculpture in sound, the piano speaks to us and becomes part of our lives. In *Piano Diary*, says Andrea, 'some pieces are lifelong friends, others are new loves, but all are indelibly etched.' The richness and joy of that personal connection resonates in every track of this uplifting, comforting and utterly ravishing album.

Album available from 9 May 2025 on CD and across digital platforms | ABCL0114

Single from Andrea Lam's *Piano Diary* out now: [Bill Evans Peace Piece](#)

Watch ABC TV's [The Piano on ABC iView](#), beginning Sunday 4 May, 2025 at 7:30pm AEST

TRACKLIST

1	EARL WILD Etude No. 6 (based on George Gershwin's 'I Got Rhythm')	2'11
2	ENRIQUE GRANADOS The Girl and the Nightingale – Goyescas, No. 4	6'11
3	GEORGE GERSHWIN arr. Tom Poster Someone to Watch Over Me	3'22
4	FRÉDÉRIC CHOPIN Ballade No. 1 in G minor, Op. 23	9'26
5	FRÉDÉRIC CHOPIN Nocturne in C-sharp minor, Op. posth.	4'18
6	JOHANNES BRAHMS Intermezzo in A major, Op. 118 No. 2	6'25
7	CLARA SCHUMANN Romanze in A minor, WoO 28	4'52
8	ROBERT SCHUMANN In der Nacht (In the Night) – Fantasiestücke, No. 5	4'16
9	FRANZ SCHUBERT Impromptu in G-flat major, Op. 90 No. 3	6'36
10	MELODY EÖTVÖS Bachram <i>World premiere recording</i>	5'26
11	JOHANN SEBASTIAN BACH Aria from Goldberg Variations, BWV988	4'26
12	AARON JAY KERNIS Superstar Etude #2	4'15
13	BILL EVANS Peace Piece	6'11
	VIVIAN FUNG Glimpses, for prepared piano	
14	I. Kotekan	3'24
15	II. Snow	2'35
16	III. Chant	5'12
	Total Playing Time	79'06

Andrea Lam piano